

3/H-1 (iii) (Syllabus-2015)

2 0 2 2

(February)

ENGLISH

(Honours)

(Drama)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks
for the questions

Answer Question No. 1 and any four from the rest

1. Explain with reference to the context
(any three) : $5 \times 3 = 15$

(a) Ah, gentle friar, Convert my father that
he may be saved,
And witness that I die a Christian.

(b) One face, one voice, one habit, and
two persons,
A natural perspective that is and is not!

(c) Whether we fall by ambition, blood
or lust,
Like diamonds, we are cut with our
own dust.

(Turn Over)

(2)

(d) To find a young fellow that is neither a
wit in his own eye, nor a fool in the eye
of the world, is a very hard task.

(e) I will not dress as a woman. I do not
care for the things women care for. They
dream of lovers, and of money. I dream
of leading a charge and placing big
guns.

(f) I suppose people of our generation
aren't able to die for good causes any
longer.

2. Elaborate on the consequences of 'mistaken
identity' in *Twelfth Night*. 15

3. Critically examine *St. Joan* as a religious
play. 15

4. How is *Love for Love* a comedy of intrigue? 15

5. Discuss in detail the religious and racial
differences in *The Jew of Malta*. 15

6. Attempt a character analysis of Bosola in
The Duchess of Malfi. 15

7. What is the significance of the title of *Look
Back in Anger*? 15

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